

## Episode 0 - The Woody Allen Pages Podcast

*MUSIC: Rhapsody In Blue performed by the New York Philharmonic.*

### Introduction

Hello, welcome to the standard introductory episode of the Woody Allen Pages podcast.

So I've been running this website, the Woody Allen Pages. You can find it at [woodyallenspages.com](http://woodyallenspages.com). And a few times over the years people have asked about a podcast. But there's always things that stop me. One - what to say about these films that isn't already on the site? Two - how to make it sound interesting with guests and someone to talk to? And three - who has the time to make these things?

The answer to the first question - how to make this fresh - is to actually look at the films critically. I don't like to play favourites - I try to treat every Woody Allen film as equal. But with this podcast, I'm going to do a lot more picking favourites. I'm going to talk about the bits I love and the bits I didn't love. If you want the raw information, check out the site and check out our books. If you want a take, then this podcast is here. But of course, all the takes are going to be pretty positive, with a few exceptions.

I'm also going to talk a lot about the filmmaking and the screenwriting. Film criticism is more than just a review. And if anyone makes work that is suitable for criticism, it's Woody Allen. So I'm going to really look at some of the screenwriting and the directing, more than I ever have.

The second question - guests. Well, for a long, long time, I wanted to do this but only if I could find guests. But organising guests are a pain. So I looked at some wonderful single person podcasts, like *YOU MUST REMEMBER THIS*, *COCAINE AND RHINESTONES*, *BOB DYLAN ALBUM BY ALBUM* and a few others.

This is going to be single person because it's easier for me and I can make this stuff at my own pace. Maybe I will have the occasional guest, but I'm going to start this off and see how it goes. Although I would welcome guests!

And third, who has the time? I don't. These shows take a long time to come together. So instead of doing it extremely sporadically, I'm producing them in seasons. Each season will have ten or so episodes but that might change. Again, see how I go.

The podcast will cover every Woody Allen film. And it won't be in chronological order. I'm going to do films pretty much random - whatever tickles my fancy. The only real rule is to not have similar films follow each other. But I will probably not stick to that either.

So the Woody Allen Pages Podcast starts in a couple of weeks. I'm experimenting with a Patreon during the course of this podcast. Each episode takes a couple of weeks to put together, so the Patreon will run off season as well, when I'm writing and editing. Hopefully you'll choose to support us throughout a reasonable break. If you have an idea for supporter benefits you would like to see, let me know. I'll try and make it happen. There's no ads on the podcast or anything. I'd like to keep it that way.

There's a few special episodes that I think could work. I'll do a Q&A episode if I get enough questions, especially if we get a lot of patron questions. Maybe specials about music, his books, the standup albums and other things. If you care about such things, let me know.

We also have a book series about every Woody Allen film called The Woody Allen Film Guides, and you can buy a book as a way to support us. Go to [woodyallenspages.com/book](http://woodyallenspages.com/book) to find out more. We also have great artwork for the podcast that you can buy as a poster or a t-shirt or a tote bag. Links in the descriptions. I also want to give a shout out to the Woody Allen Retrospective Podcast, from Planet Tyro. If you want more Allen in podcasts, that's a good place to start.

If you want more on Woody Allen, check out our website - [woodyallenspages.com](http://woodyallenspages.com). And if you like what we do, please give us a five star review. It really helps podcasts and it will really help us beat the haters. If you don't like what I'm doing and have feedback so let me know. I'm contactable @WoodyAllenPages or [woodyallenspages@gmail.com](mailto:woodyallenspages@gmail.com).

OK - so we kick off in a couple of weeks. And I can't wait to enjoy all these films with you again. We'll start with a film that is one of his masterpieces, despite him reshooting over half the film.

Thanks for listening and I hope you enjoy the podcast.

*STUDIO EXEC 1: Well, I thought it was terrible. Absolutely terrible. I don't recall seeing anything this bad. STUDIO EXEC 2: You're not kidding. This man is sick. I mean, what is this thing? Seagulls. Dead cars. STUDIO EXEC 3: I thought this was supposed to be a comedy. That was the most horrifying thing I've ever seen! STUDIO EXEC 1: Just horrible. This is a disgrace.*